

# LO: I can plan my story



- Use mind maps
- Add key vocabulary and sentence types



The rest of the story..





A meeting was called to decide what to do about this strange situation. The crows suggested talking to him,





but everyone looked to the ground and shook their heads.  
So they decided nothing - only that they didn't agree!



A few days passed, and Leaf burst out of the cave again. This time he didn't stop running at the hill, but ran all the way through the wild wood to the edge of the great cliff. He jumped off and flew...

















The sea spat him out just like the day he arrived.  
Only now the clever crows decided it was  
time to talk to the very sad and lonely Leaf.  
They let him speak and at last they all listened.











Leaf told them how he had drifted over from far across the sea, where the ice was melting. After all, he was only a polar bear wanting to go back to his family.



**Task 1:** What does this picture now show us?  
Take on the role of one of the animals.  
Write a thought bubble of how they are now feeling.





Just someone who wished he could fly back home.  
How silly they had all been for not talking to him sooner!



And so it was decided. The crows would help Leaf and fly him home...

...and the animals promised to tell Leaf's story to everyone who would listen, so that no polar bear would ever get lost again.











## Task 2: Planning my story using mind maps

Remember all good stories should have a beginning middle and an end. As we will be writing our own version of Leaf we can use pictures to help remind us of the story and build ideas around the pictures of what we will want to write. Similar to how we planned our information text.

The first thing we will do is break the story into three parts, the beginning middle and end. *I've used the pictures to help to jog your memory.*



# Beginning of the narrative:

Beginning: Where the Leaf floats to the island on an iceberg and is all alone. When adding your ideas try to use interesting adjectives and you can even include things like commas for list/2a or exclamation marks or even similes these will help you when you come to write the story.

deep, dark, unwelcoming water

Strange,  
unusual  
creature



Lost and  
lonely

Old,  
abandoned  
cave.

Clever  
crow was  
alarmed!

It drifted  
like a lost  
ship  
towards  
the shore.

Everyone  
ran away!

Ignored,  
miserable  
and isolated



# Middle:

Middle: Leaf collects leaves and the animals aren't kind to him. He tries to escape by flying off the cliff. Hear you could think about similes, sentences linked with conjunctions like 'but' or 'because', could you add contractions? OR maybe even a short 1-3 word sentence ?!

Gathering leaves  
thundering  
through the  
forest



leaves  
dancing  
and  
rustling in  
the wind

Leaf wore  
the  
beautiful,  
colourful  
leaves like a  
headdress

The golden,  
red and yellow  
leaves  
sparkled in  
the sunlight!

SPLASH!

The leaves  
were like  
feathers  
but they  
didn't help  
him fly.

ROAR!

He failed!

# End:

Ending: How does Leaf get home?

The crows  
watched him  
crying and  
wanted to help.

After a while,  
the animals  
finally decided  
to talk to him.

The animals  
learned he  
wasn't  
scary he  
just wanted  
to go home.

Tears rolled  
down his  
face like rain  
drops.



He told his  
story to the  
other animals.

Swishing his  
bushy, red tail  
the fox  
listened  
carefully.

The  
animals all  
said sorry  
because  
they were  
unkind.

The crows  
flapped their  
shiny, black wings  
and flew into the  
sky.



# Plenary: Apostrophes for contraction

## FIX IT!



- The animals didnt want to talk to Leaf.
- Leaf felt so lonely there wasnt anyone for him to talk to.
- Hed spend all day running around the forest gathering leaves.
- Wouldnt anyone be his friend he wondered?
- He realised he couldnt get home without the help of the other animals and theyd run away every time he came near.

