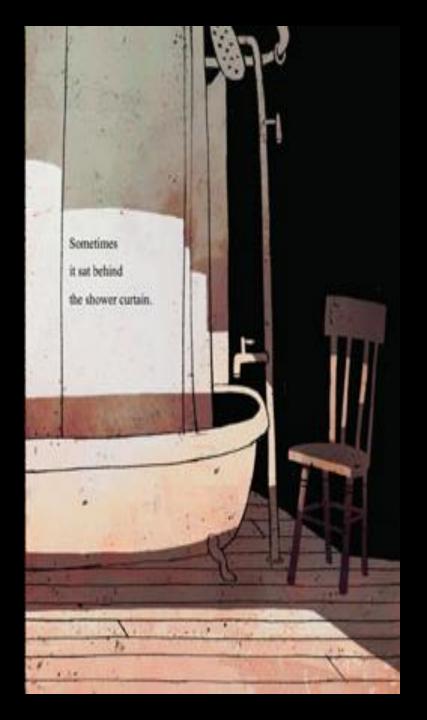


LO: I can build description

THE DARK

BY LEMONY SNICKET ILLUSTRATED BY JON KLASSEN Now we are going to reread the start part of the book again, listen out for effective words and phrases that Lemony Snickett uses to describe the dark.

Look at the pictures carefully. How does the illustrator create effects with space and light and dark. We are going to add to our 'The Dark' roll on the wall.



The dark

By Lemony Snickett

Laszlo was afraid of the dark.

2

.3

The dark lived in the same house as Laszlo, a big place with a creaky roof, smooth, cold windows and several flights of stairs.

22

3



Sometimes it sat behind the shower curtain.

2. + + + 7

At night, of course, the dark went out and spread itself against the windows and doors of Laszlo's house.

But mostly it spent its time in the basement. All day long the dark would wait in a distant corner, far from the squeaks and rattles of the washing machine, pressed up against some old, damp boxes and a chest of drawers nobody ever opened. But in the morning the dark would be back in the basement, where it belonged. Laszlo would peek at the dark every morning. "Hi," he would say. "Hi, dark." Laszlo thought that if he visited the dark in the dark's room, maybe the dark wouldn't come and visit him in his room.

But one night -

a shere

"Laszlo," the dark said, in the dark.



it did.

Vocabulary build black darkened dim sombre grimy obscure shaded

lightless scary frightening

unlit unknown shaded (new words) frightful dreadful unnerving

the dark.