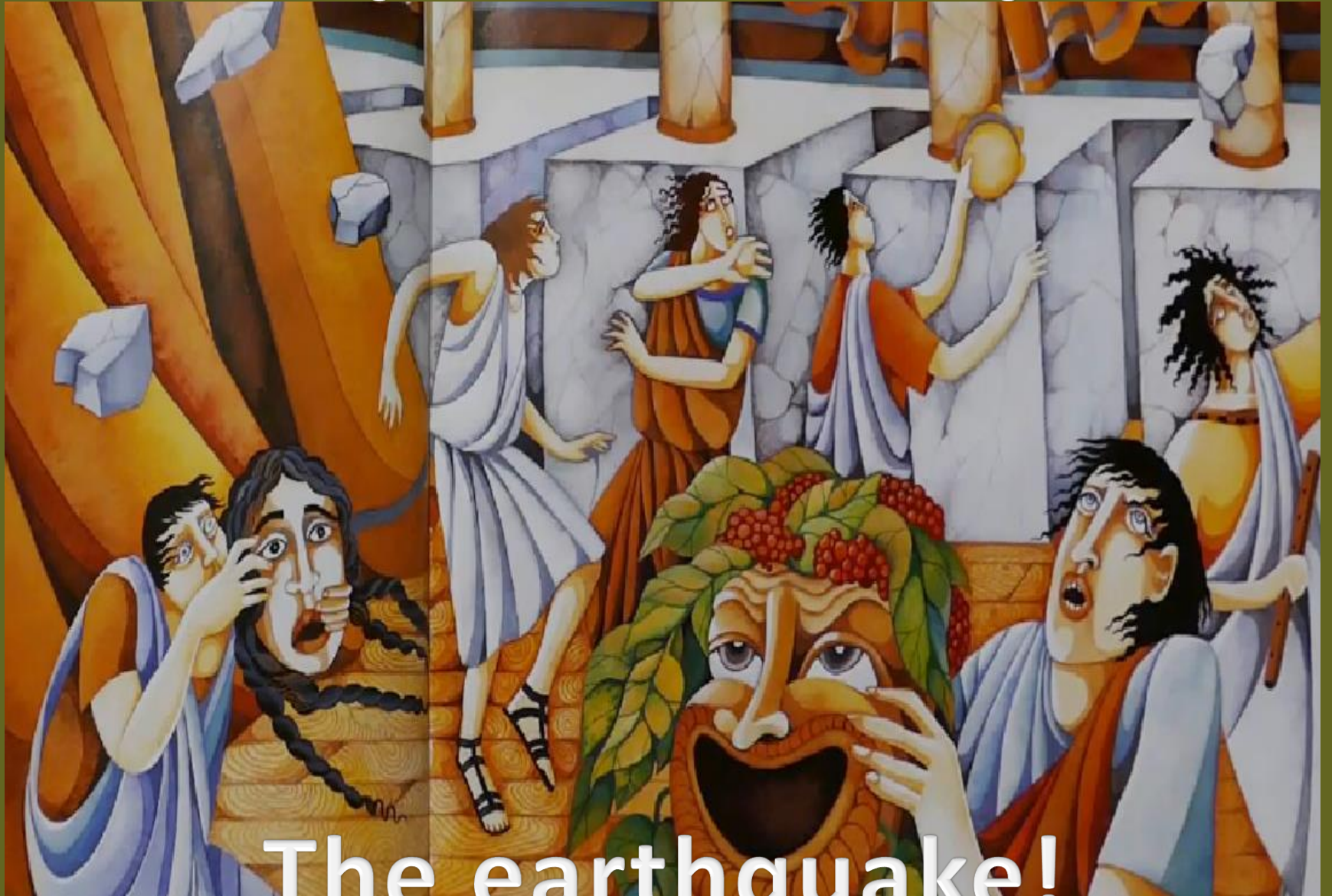


Escape from Pompeii



The earthquake!

LO: I can create suspense

Today you will be creating suspense and trying a few different techniques.

Challenge:

- Use fronted adverbials
- Setting description-choose your verbs carefully
- Short sentences



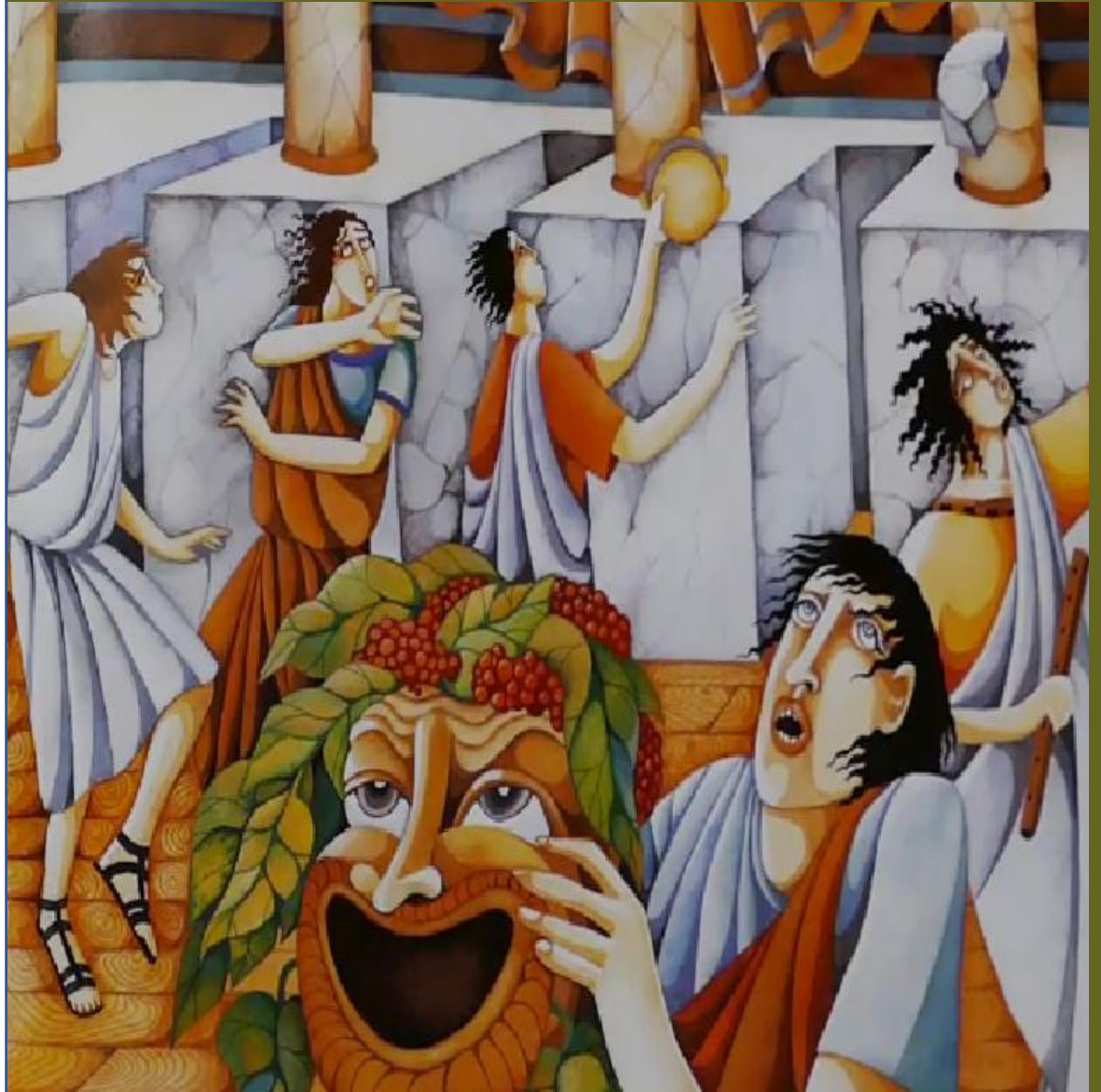
First, read the next two pages of the story as this is the part you are going to focus on when creating your sentences.

One day Tranio's father took him to the Theatre to watch and told him that very soon Tranio would be able to have a small part in the pantomime they were rehearsing.



Then something happened...
the stone steps creaked, the
flaps began to rattle and the
buildings quivered. Props fell
to the stage and the scenery
split. Tranio's father froze to
the spot. Everyone fell silent.

But Tranio wriggled through
the awning and ran away down
the street.



LO: I can use different effects to build suspense.

To create suspense we can do a number of different things.

We can open with a **fronted adverbial**:

- Then something happened,
- In alarm,
- Without hesitation,
- All of a sudden,

Examples:

- 1) Suddenly, there was a loud grumbling noise which sounded like a monster roaring.
- 2) Within seconds, the earth began shaking furiously.
- 3) Horrifyingly, the buildings began to topple over



LO: I can use different effects to build suspense.

To create suspense we can do a number of different things.

Describing the setting in detail also builds suspense using **powerful verbs**:

- The earth began to **shudder** furiously
- The **trembling** was like a hungry monsters stomach **screaming** for food.
- The flood **cracked** and **snapped** in two.
- Buildings began **grumbling** and **crumbling**
- Pots and pans **shattered** to the ground
-

Examples:

1) Pots and pans **shattered** to the ground as the earth began to split with an earth shattering crack.



LO: I can use different effects to build suspense.

To create suspense we can do a number of different things.

Another way to build suspense is to include a short sentence in your writing:

- Everyone froze.
- BANG.
- The people gasped.
-

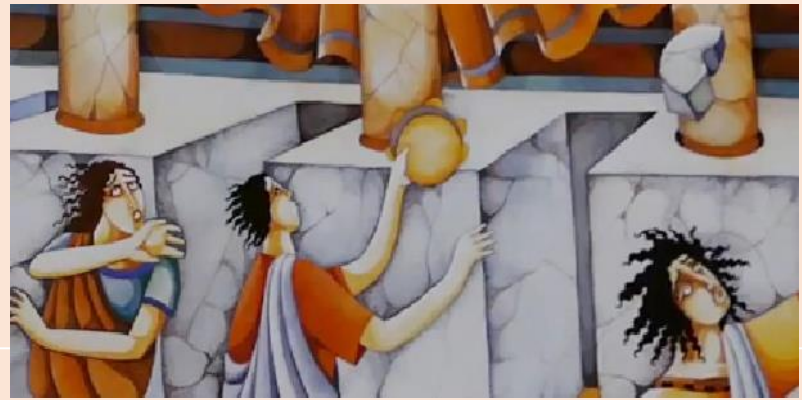
Examples:

1) People froze in fear.

2) Tranio gasped.



Mrs Hughes's examples:



- 1) Without warning, the ground began to quake and quiver
- 2) People stood like statues.
- 3) Parts of the buildings hurtled to the ground, narrowly missing the children.
- 4) Livia screamed.
- 5) Tiles and rubble rained down on the villagers crushing them.
- 6) Horrifyingly, the earth began splitting in two.
- 7) Tranio gasped.
- 8) Terrified, they watched in disbelief.