



On a hillside overlooking the sparkling bay of Naples, the Roman city of Pompeii glimmered in the sunlight. From his window young Tranio listened to the noise humming from bars, taverns and shops around him, and to the busy tradesmen haggling in the streets below. Beyond the massive city walls he could see Pompeii's greatest protector looming in the distance. They called it Vesuvius, the Gentle Mountain. Could anyone feel safer than here, Tranio wondered? Was anything more beautiful?



LO: I can discuss the effect of vocabulary and grammar in the text

Why do you think the author has finished with two questions?

What does this make you think about what will happen in the rest of the story? Do you think it will be happy? Sad?