



MUSIC POLICY

Autumn 2021

AIMS	<p>Our aim is to provide a balanced music curriculum that caters for all children and will be done through the following:</p> <ul style="list-style-type: none">• Enable each child to grow musically at his/her own level and pace.• Foster musical responsiveness through participation in music as composers, performers and audience.• Develop instrumental, aural imagery and vocal skills.• Develop sensitive, analytical and critical response to music.• Develop capacity to express ideas, thoughts and feelings through music.• Develop awareness and understanding of musical traditions, styles and cultures from other times and places.• Foster enjoyment / appreciation of all aspects of music.• Encourage children to make music together through extra curricula activities – choir, outside concerts, small ensembles, school productions etc.
APPROACH	<p>Music should not be confined to the classroom but should help to develop the school as a whole. The children should be willing and enthusiastic about a range of music. The music they listen to / appraise in lessons should encourage this. Assemblies bring the whole school together and can be used to satisfy a whole range of requirements from the Listening and Appraising section of the National Curriculum such as range and content. The music chosen for assembly should be varied and represent a range of genres and cultures.</p> <p>Classroom music lessons introduce children to the various elements and genres of music as well as key vocabulary.</p> <p>Peripatetic music lessons provide additional experiences in playing a variety of brass instruments as well as guitar and recorder.</p>

RESOURCES	<p>The Charanga scheme is the core programme used within Christ the King and delivered by teachers. This will be adapted accordingly to meet the needs of the classes/individuals. This scheme fulfils the requirements of the Music National Curriculum. Teachers are encouraged to seek advice and guidance, when necessary, from the music co-coordinator. Where timetabling allows the music co-coordinator or other teachers more confident in teaching music may take more than one class in a year group for team teaching.</p> <p>Within Charanga, children will gain a broad and balanced musical education. They will also:</p> <ul style="list-style-type: none"> • learn about and sing songs from around the world including the British Isles; • learn about music from different periods and genres; • enjoy music lessons with a balance of listening, composing, improvising, performing and appraising. <p>Each year group follows the scheme through at the appropriate level. Each unit contains aims and objectives for the activities. Following the scheme ensures that the children's skills are developed progressively.</p> <p>Other additional work such as links to current cross-curricular themes and topics may be carried out in classes to complement the musical focus being studied through the scheme.</p> <p>At Christ the King there is a range of musical instruments available. These are kept in the Junior Hall. These instruments provide enough diversity for the children to compose a variety of music. Children will be taught about the range of instruments we have in school, as well as how to take care of them.</p> <p>Parents are required to provide consumables and tutor books.</p> <p>It is the responsibility of the class teacher to ensure that resources are returned in good condition to the correct place after use.</p> <p>It is the responsibility of the music co-coordinator to ensure that resources are kept up to date and contain relevant materials</p>
EYFS	<p>In the Foundation Stage children are encouraged to participate in all aspects of music making, with the emphasis on enjoyment and fun.</p>

	<p>Progression is measured through attainment of the Early Learning Goals. (ELG's)</p> <p>Children explore sound using singing; rhymes; instruments; games; music and movement. They are encouraged to make music using their voices, bodies and percussion instruments, and develop their listening skills through musical games and activities.</p>
TIME ALLOCATION	<p>Music is usually taught in blocks as part of 'theme time' and therefore does not take place weekly every half term. Hymn practice is 30 minutes per week. Peripatetic lessons are between 20-30 minutes in small groups.</p>
EXTRA CURRICULAR ACTIVITIES	<p>Extra curricular music lessons are taught by peripatetic staff. (Brass, Guitar and Violin). There is a lunch-time school choir for Key Stage 2 children (years 4-6). Children take part in various concerts and performances throughout the year, both within school and the local community. Peripatetic teachers are encouraged to be a part of the school by playing in assemblies and concerts.</p> <p>There is an extra-curricular Brass Band for children who have Brass lessons, which takes place after school each Wednesday.</p> <p>Some pupils may be entered for ABRSM examinations with parental consent. Parents are responsible for purchasing/hiring books and instruments.</p>
EQUAL OPPORTUNITIES	<p>All children have the opportunity to participate in music, regardless of race, gender, culture, religion, social background or ability.</p> <p>Children with special needs are given every encouragement to participate as fully as they are able to in all musical activities. We acknowledge the needs of the gifted and talented as well as the more able children and those who need on-going support in developing and encouraging their individual skills.</p>

ASSESSMENT	<p>Assessments of each topic will be done by the class teacher. Children will be assessed on the outcomes of the topic through:</p> <ul style="list-style-type: none"> • Video / photographic evidence - End of each unit of Charanga assessment (1/2 termly). • Observation in performance • Samples of written / illustrated work. • Lesson evaluations. <p>Those children who receive instrumental tuition receive a yearly report from their peripatetic teacher.</p>
MONITORING AND EVALUATING	<p>The development of Music is monitored by the Subject Leader for Music.</p> <p>There is a bi- annual review of this policy by the Subject Leader for Music. The Deputy Head teacher and the Subject Leader will be responsible for collating and reviewing any issues as part of their role to monitoring standards. This will be done through focused visits, pupil voice, working alongside the class teacher and assisting year group planning.</p> <p>The Curriculum committee of the governing body is briefed to oversee all policies. Any changes made to this policy will be communicated to all teaching staff.</p>

Policy agreed by Governors: Autumn 2021

Signed: (Governor)

Policy to be reviewed: Autumn 2023