



Art Policy

Autumn 2021

AIMS

At Christ the King we understand that art helps to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art. Our school is committed to encouraging pupils' curiosity and creativity, allowing them to think critically and develop a thorough understanding of art and its place in the world, including how it reflects our history and contributes to the culture, creativity and wealth of our nation.

By teaching art, we aim to ensure pupils:

- Develop and understanding and enjoyment of Art and Design.
- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing and painting, sculpture and other art techniques.
- Can evaluate and analyse creative works using the language of art.
- Know about great artists and understand the historical and cultural development of their art forms.
- Enjoy an active involvement in art.
- Have the confidence and skills to communicate their ideas through their artwork.
- Have opportunities to experience a broad and balanced range of art activities and show progression within these.
- Become visually literate and able to identify and apply the key elements of art.
- Are given equal access to the experience of art, regardless of their gender, race or disability.

APPROACH

In line with the expectations of the National Curriculum lessons will take an experimental approach with pupils exploring a variety of different materials and processes, in two and three dimensions - helping to understand their potential, become familiar with their characteristics and develop confidence and competency when working with them.

Pupils from Year 1, will use sketchbooks to record their ideas. Pupils are encouraged to use their sketchbook as a place to practise, as well as represent their thoughts and feelings through art and design.

Sketchbooks are used for:

- Practising certain skills and features and gathering information to use on larger pieces of work in class.

	<ul style="list-style-type: none"> • Practising drawing techniques, such as shading, colouring, perspective and drawing from different viewpoints. • Recording details about drawings. • Developing ideas for future studies. <p>Sketchbooks can be used as places to collect the following items:</p> <ul style="list-style-type: none"> • Photographs • Pictures from magazines, comics, cards, calendars, stamps, etc. • Samples of textures, fabrics and other materials • Lists of resources that pupils may use to produce a larger piece of work • Colour strips from colour mixing • Evaluations by pupils of their own work and the work of other artists <p>Sketch books are an essential record of pupils' ideas and experiences throughout their time at Christ the King.</p>
RESOURCES	<p>Each classroom has a selection of resources, materials, tools, and equipment to ensure that pupils have access to the necessary resources. There are also a selection of centrally stored materials available for use by all classes. Pupils may occasionally be asked to bring materials from home if they can; however, to provide all pupils with the same opportunities, the school will provide for pupils who are unable to do this.</p> <p>Display walls are utilised and updated, in accordance with the area of art being taught at the time.</p>
EYFS	<p>All pupils in the EYFS are taught art as an integral part of the topic work covered during the academic year.</p> <p>All art objectives within the EYFS are underpinned by the following three prime areas outlined in the 'Statutory framework for the early years foundation stage':</p> <ul style="list-style-type: none"> • Communication and language • Physical development • Personal, social and emotional development <p>The art curriculum in the EYFS focusses on the specific areas of understanding the world and expressive arts and design.</p> <p>Pupils will be taught to:</p> <ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design and texture, form and function. • Represent their own feelings through art, as well as music, dance, role play, storytelling and D&T.

TIME ALLOCATION	Individual teacher can choose the best approach to art lessons. They may use the 2 hours per week dedicated to 'theme' or bank some of this time and have an extended art drop down session.
ASSESSMENT	<p>Sketchbooks are a working document and are not to be formally marked, however children may be given feedback during the lesson.</p> <p>The progress and development of pupils within the EYFS is assessed against the early learning goals outlined in the 'Statutory framework for the early years foundation stage'.</p> <p>The progress and development of pupils within KS1 and KS2 is assessed against the descriptors outlined in the national curriculum. Pupils are expected to show progression in their sketchbooks. A Selection of sketchbooks will be photographed and uploaded onto the google drive for purposes of evidence of progress.</p> <p>Assessment will be undertaken in various forms, including the following:</p> <ul style="list-style-type: none"> • Talking to pupils and asking questions • Discussing pupils' work with them • Marking work against the learning objectives • Pupils' self-evaluation of their work
MONITORING	<p>This policy will be reviewed on a bi- annual basis by the subject leader.</p> <p>The subject leader will monitor teaching and learning through pupil voice, walk throughs and work moderation, ensuring that the content of the national curriculum is covered across all phases of pupils' education.</p> <p>The Curriculum committee of the governing body is briefed to oversee all policies. Any changes made to this policy will be communicated to all teaching staff.</p>

Policy agreed by Governors: Autumn 2021

Signed: (Governor)

Policy to be reviewed: Autumn 2023